

Feldpartie in C

Arne Dich, 2022

Joseph Haydn

Allegro ♩ = 120

Measures 1-38 of the Feldpartie in C. The score is in G major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic and a tempo of Allegro (♩ = 120). The first system (measures 1-9) includes a first ending bracket labeled '1'. The second system (measures 10-18) includes a second ending bracket labeled '2' and a repeat sign. The third system (measures 19-27) includes a third ending bracket labeled '3' and a repeat sign. The fourth system (measures 28-36) includes a fourth ending bracket labeled '4' and a repeat sign. The fifth system (measures 37-38) includes a fifth ending bracket labeled '5' and a repeat sign. The piece concludes with a final measure (measure 39) marked with a double bar line.

Menuetto I ♩ = 140

Measures 1-31 of the Menuetto I. The score is in D major (two sharps) and 3/4 time. It begins with a forte (*f*) dynamic and a tempo of Menuetto I (♩ = 140). The first system (measures 1-9) includes a first ending bracket labeled '1' and a repeat sign. The second system (measures 10-16) includes a second ending bracket labeled '2' and a repeat sign. The third system (measures 17-24) includes a third ending bracket labeled '3' and a repeat sign. The fourth system (measures 25-30) includes a fourth ending bracket labeled '4' and a repeat sign. The fifth system (measures 31-32) includes a fifth ending bracket labeled '5' and a repeat sign. The piece concludes with a final measure (measure 33) marked with a double bar line.

Adagio ♩ = 60

1 *mp*

7 *tr* **1** *p*

13 **2** *mp*

17 **3** *mp* *tr* *mp*

25 *tr* *mf*

Menuetto ♩ = 140

1 **3** *f*

9 *p* *mf*

16 *Fine* 18 *Trio* **7**

27 **3** *mf* **D.S. al Fine** **1** **1**

The musical score is written for the A - Clarinet (E Flat) part. It begins with the 'Adagio' movement at a tempo of ♩ = 60, in 2/4 time with a key signature of three sharps (F#, C#, G#). The first staff (measures 1-6) starts with a mezzo-piano (*mp*) dynamic. The second staff (measures 7-12) includes a trill (*tr*) and a piano (*p*) dynamic, with a first ending bracket labeled '1'. The third staff (measures 13-16) features a second ending bracket labeled '2' and a mezzo-piano (*mp*) dynamic. The fourth staff (measures 17-24) contains a third ending bracket labeled '3', a mezzo-piano (*mp*) dynamic, and a trill (*tr*). The fifth staff (measures 25-28) includes a trill (*tr*) and a mezzo-forte (*mf*) dynamic. The 'Menuetto' movement follows at ♩ = 140, in 3/4 time with the same key signature. The first staff (measures 1-8) starts with a first ending bracket labeled '1' and a forte (*f*) dynamic. The second staff (measures 9-15) begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The third staff (measures 16-17) concludes the section with a 'Fine' marking. The fourth staff (measures 18-26) begins the 'Trio' section with a first ending bracket labeled '7'. The fifth staff (measures 27-30) starts with a mezzo-forte (*mf*) dynamic, includes a first ending bracket labeled '3', and ends with a 'D.S. al Fine' marking and a first ending bracket labeled '1'.

1 Presto ♩ = 160

The musical score is written for a single staff in treble clef, key of D major (two sharps), and 6/8 time. It consists of six lines of music. The first line starts with a first ending bracket labeled '1' and contains measures 1-6. The second line starts at measure 7 and contains measures 7-14, with a second ending bracket labeled '2' at the end. The third line starts at measure 15 and contains measures 15-21, with a first ending bracket labeled '2' at the end. The fourth line starts at measure 22 and contains measures 22-27, with a first ending bracket labeled '3' at the end. The fifth line starts at measure 28 and contains measures 28-33, with a first ending bracket labeled '4' at the end. The sixth line starts at measure 34 and contains measures 34-39, ending with a double bar line and the word 'Fine'. Dynamics include *f*, *mp*, *mf*, and *p*. Performance markings include 'poco rit.....' at measures 28-33 and 'a tempo' at measure 34.

f *mp* *f*

1 *mp* *f* **2**

2 *f* *mf*

3 *f* *mp*

4 poco rit..... a tempo *f*

p poco rit..... *mf* Fine

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Allegro ♩ = 120

Measures 1-45 of the Feldpartie in C. The score is in 2/4 time and C major. It features various dynamics (f, p, mf) and articulations (accents, slurs). Measures 10-18 and 19-27 are first and second endings respectively. Measure 37 has a 4-measure rest. The piece ends with a 3/4 time signature change at measure 45.

Menuetto I ♩ = 140

Measures 1-15 of the Menuetto I. The score is in 3/4 time and C major. It features various dynamics (f, p) and articulations (accents, slurs). Measure 8 has a repeat sign. The piece ends with a 'Fine' marking at measure 15.

21 **Trio**

f

29 **D.S. al Fine**

mp *f* *tr*

1 **Adagio** ♩ = 60

mp *tr*

8 **1**

mp

14 **2**

mp

19 **3**

p *mp*

25 *tr*

mf

Menuetto ♩ = 140

f

7 **9**

p

13 **Fine**

mf

18 **Trio**

mp *mf*

24

mp

30 **D.S. al Fine**

mf

1 **Presto** ♩ = 160

f *mp* *f*

7 **1**

mp *f* *mp*

14 **2**

f *mf*

21 **3**

f *mp*

27 **poco rit...** **4** **a tempo**

f

34 **poco rit.....** **Fine**

p *mf*

Feldpartie in C

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Allegro ♩ = 120

Measures 1-45 of the Feldpartie in C. The score is written for C Clarinet (B Flat) 2 in 2/4 time. It begins with a forte (f) dynamic and includes several accents. Measure 10 starts with a first ending bracket. Measure 19 starts with a forte (f) dynamic. Measure 26 starts with a second ending bracket. Measure 36 starts with a piano (p) dynamic and includes a second ending bracket. Measure 45 ends with a forte (f) dynamic and a repeat sign.

Menuetto I ♩ = 140

Measures 1-15 of the Menuetto I. The score is written for C Clarinet (B Flat) 2 in 3/4 time. It begins with a forte (f) dynamic and includes a repeat sign. Measure 8 starts with a forte (f) dynamic. Measure 15 ends with a piano (p) dynamic and a fine marking.

21 **Trio**

f

29 **D.S. al Fine**

mp *f*

Adagio ♩ = 60

1 3. 2 1

p *mp*

10 2

p

16 3

mp *tr*

23 *mp* *tr* *mf*

tr *mf*

Menuetto ♩ = 140

1 *f*

f

6 9 *p*

p

13 *mf* **Fine**

mf **Fine**

18 **Trio**

p

2

25

mf

p

27

32

mf

D.S. al Fine

1

1

1 **Presto** ♩ = 160

f

mp

f

7

mp

f

mp

13

f

p

mf

2

20

f

mp

3

27

poco rit.

a tempo

f

mf

4

33

poco rit.

Fine

p

mf

Feldpartie in C

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Allegro ♩ = 120

Musical score for Feldpartie in C, measures 1 to 46. The score is written for D - Clarinet (B Flat) 3. It begins with a treble clef and a 2/4 time signature. The tempo is Allegro, with a quarter note equal to 120 beats. The key signature is C major. The score includes dynamic markings: *f* (forte) and *p* (piano). There are three first endings marked with a box containing the number 1. There is one second ending marked with a box containing the number 2. There is one third ending marked with a box containing the number 3. The score ends with a double bar line and a repeat sign.

Menuetto I ♩ = 140

Musical score for Menuetto I, measures 1 to 16. The score is written for D - Clarinet (B Flat) 3. It begins with a treble clef and a 3/4 time signature. The tempo is Menuetto I, with a quarter note equal to 140 beats. The key signature is C major. The score includes dynamic markings: *f* (forte) and *p* (piano). There are three first endings marked with a box containing the number 1. There is one second ending marked with a box containing the number 2. There is one third ending marked with a box containing the number 3. The score ends with a double bar line and a repeat sign.

21 **Trio**

p *f* *p* *mp* *f* **D.S. al Fine**

1 **Adagio** ♩ = 60

p *mp* *mp* *mf*

Menuetto ♩ = 140

f *p* *mf* **Fine**

18 **Trio**

3

mf

27

7

D.S. al Fine

1

1

1 **Presto** ♩ = 160

mf

mp

mf

7 **1**

mp

f

mp

13 **2**

f

p

20 **3**

f

mp

26 **poco rit...** **4** **a tempo**

f

33 **poco rit.....** **Fine**

p

mf

Feldpartie in C

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Allegro ♩ = 120

Measures 1-39 of the Feldpartie in C. The score is in 2/4 time, starting with a forte (f) dynamic. Measure 12 contains a first ending bracket labeled '1'. Measure 21 contains a second ending bracket labeled '2'. Measure 29 contains a first ending bracket labeled '1'. Measure 39 contains a first ending bracket labeled '1' and a trill (tr) marking. Dynamics include f, p, and mf.

Measures 1-23 of the Menuetto I. The score is in 3/4 time, starting with a forte (f) dynamic. Measure 8 contains a first ending bracket labeled '2'. Measure 17 contains a first ending bracket labeled '3' and a 'Fine' marking. Measure 23 contains a first ending bracket labeled '3' and a 'Trio' marking. Dynamics include f, p, and mf.

29

p *mp* *f*

34

D.S. al Fine

1 Adagio ♩ = 60

p

6

p

12

mp

19

p *p*

24

mf

Menuetto ♩ = 140

1

f

5

p

12

mf Fine

18 **Trio**

6

mf

27

7

D.S. al Fine

1 1

1 **Presto** ♩ = 160

f mp f

7 **1**

p mf p

14 **2**

mf p mp

22 **3**

f p

28 **poco rit. 4 a tempo**

f mf

34 **poco rit. Fine**

p mf

Feldpartie in C

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Allegro ♩ = 120

Measures 1-48 of the Feldpartie in C. The score is written for F-Basset Horn in C major, 2/4 time. It begins with a forte (*f*) dynamic and a tempo marking of Allegro (♩ = 120). The first system (measures 1-9) features a series of eighth and sixteenth notes with accents, followed by a rest and a piano (*p*) dynamic. The second system (measures 10-18) continues with eighth notes and rests, marked with a first ending bracket. The third system (measures 19-25) features eighth notes and a forte (*f*) dynamic. The fourth system (measures 26-36) includes a second ending bracket, a piano (*p*) dynamic, and a mezzo-forte (*mf*) dynamic. The fifth system (measures 37-47) features a third ending bracket, a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and a forte (*f*) dynamic. The sixth system (measures 48) ends with a trill (*tr*) and a repeat sign.

Menuetto I ♩ = 140

Measures 1-15 of the Menuetto I. The score is written for F-Basset Horn in C major, 3/4 time. It begins with a forte (*f*) dynamic and a tempo marking of Menuetto I (♩ = 140). The first system (measures 1-4) features a series of quarter notes and rests, marked with a first ending bracket. The second system (measures 5-14) includes a fourth ending bracket, a mezzo-forte (*mf*) dynamic, and a forte (*f*) dynamic. The third system (measures 15) ends with a piano (*p*) dynamic and a forte (*f*) dynamic, followed by a repeat sign and the word 'Fine'.

21 **Trio**

p *f* 3

27

p *mp* 3

33 **D.S. al Fine**

f 3 3

1 **Adagio** ♩ = 60

p

5 1

p

10 2

p

16 3

p

21

mp *p* *mf*

Menuetto $\text{♩} = 140$

1

f

8

9

3

mf

Fine

18

Trio

4

mf

27

4

D.S. al Fine

1

1

Presto $\text{♩} = 160$

1

mf

mp

mf

7

1

p

mf

mp

14

2

f

p

mf

p

21

3

mp

f

p

28

poco rit.

4

a tempo

ff

mf

34

poco rit.

p

mf

Fine

Feldpartie in C

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Allegro ♩ = 120

Measures 1-45 of the Feldpartie in C. The score is written for G-Basset Horn 2 in C major, 2/4 time. It begins with a forte (*f*) dynamic and a tempo marking of Allegro (♩ = 120). The first system (measures 1-9) features a series of eighth notes with accents, followed by a first ending bracket labeled '1'. The second system (measures 10-18) continues with eighth notes and a first ending bracket labeled '1'. The third system (measures 19-27) includes a forte (*f*) dynamic and a second ending bracket labeled '2'. The fourth system (measures 28-35) features a mezzo-forte (*mf*) dynamic and a first ending bracket labeled '1'. The fifth system (measures 36-44) includes a piano (*p*) dynamic and three first ending brackets labeled '3', '2', and '3' respectively. The piece concludes with a repeat sign and a final measure in 3/4 time.

Menuetto I ♩ = 140

Measures 1-15 of the Menuetto I. The score is written for G-Basset Horn 2 in C major, 3/4 time. It begins with a forte (*f*) dynamic and a tempo marking of Menuetto I (♩ = 140). The first system (measures 1-7) features a series of eighth notes with accents, followed by a first ending bracket labeled '1'. The second system (measures 8-14) includes a mezzo-forte (*mf*) dynamic and a second ending bracket labeled '2'. The piece concludes with a piano (*p*) dynamic and a final measure marked 'Fine'.

21 **Trio**

27

33 **D.S. al Fine**

1 **Adagio** ♩ = 60

6

12

18

23

Menuetto ♩ = 140

8

9 **Fine**

18 **Trio**

4

mf

26

27

p

32

mf

D.S. al Fine

1

1

1 **Presto** ♩ = 160

mf

mf

mf

7

1

p

mf

p

14

2

mf

p

mf

mp

22

3

f

p

poco rit.

29

4 **a tempo**

ff

mf

34

p

mf

poco rit.

Fine

H - Bass Clarinet 1

Feldpartie in C

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Allegro ♩ = 120

Measures 1-43 of the Feldpartie in C. The score is written for Bass Clarinet 1 in C major, 2/4 time. It begins with a forte (f) dynamic and a first ending bracket at measure 10. The piece features various dynamics including piano (p), forte (f), and mezzo-forte (mf). The key signature changes to 3/4 time at measure 43.

Menuetto I ♩ = 140

Measures 1-15 of the Menuetto I. The score is written for Bass Clarinet 1 in D major, 3/4 time. It begins with a forte (f) dynamic and a first ending bracket at measure 8. The piece concludes with a piano (p) dynamic and a 'Fine' marking at the end of measure 15.

21 **Trio**

p *f* *p*

29 **D.S. al Fine**

p *mp* *f*

1 **Adagio** ♩ = 60

p

6 **1**

p

12 **2**

p

18 **3**

p *mp*

23

p *mf*

Menuetto ♩ = 140

f

6 **9**

p

13 **Fine**

mf

18 **Trio**

p *mf*

26

p

32 **D.S. al Fine**

mf

Presto ♩ = 160

1

mf *mf* *mf*

7 **1**

p *mf* *p*

13 **2**

mf *p* *mf*

19 **3**

p *mp* *f* *p*

27 **poco rit...** **4** **a tempo**

f *mf*

34 **poco rit.....** **Fine**

p *mf*

Feldpartie in C

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Joseph Haydn

Allegro ♩ = 120

Measures 1-46 of the Feldpartie in C. The score is written in 2/4 time with a key signature of one sharp (F#). The tempo is Allegro (♩ = 120). The dynamics range from *f* (forte) to *p* (piano). The score includes first and second endings, a repeat sign, and a key signature change to 3/4 time at measure 46.

Measures 1-46:

- Measures 1-8: *f* (forte), first ending (1), *p* (piano).
- Measures 9-16: *f* (forte), first ending (1), *p* (piano), *f* (forte).
- Measures 17-21: *p* (piano), first ending (2).
- Measures 22-29: *p* (piano), first ending (2).
- Measures 30-37: *f* (forte), first ending (1).
- Measures 38-45: *p* (piano), first ending (2), *mf* (mezzo-forte).
- Measures 46: Key signature change to 3/4 time, *f* (forte).

Menuetto I ♩ = 140

Measures 1-15 of the Menuetto I. The score is written in 3/4 time with a key signature of two sharps (D# and F#). The tempo is 140 beats per minute. The dynamics range from *f* (forte) to *p* (piano). The score includes first and second endings, a repeat sign, and a key signature change to 3/4 time at measure 15.

Measures 1-15:

- Measures 1-7: *f* (forte), first ending (1), *p* (piano).
- Measures 8-14: *f* (forte), first ending (2).
- Measures 15: Key signature change to 3/4 time, *p* (piano).

Fine

21 **Trio**

p *f*

26

p

31 **D.S. al Fine**

mp *f*

1 **Adagio** ♩ = 60

p

8

p

16

p

22

mp *p* *mf*

Menuetto ♩ = 140

f

6

p

13 **Fine**

mf

18 **Trio**



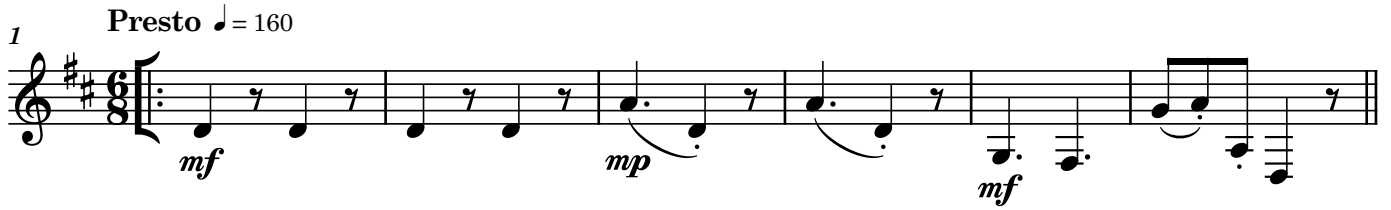
p *mf*

26 27 **4** **D.S. al Fine** 1 1



mf

1 **Presto** ♩ = 160



mf *mp* *mf*

7 **1**



p *mf*

12



p *mf*

17 **2**



p *mf* *mp* *f*

24 **3** **poco rit.....**



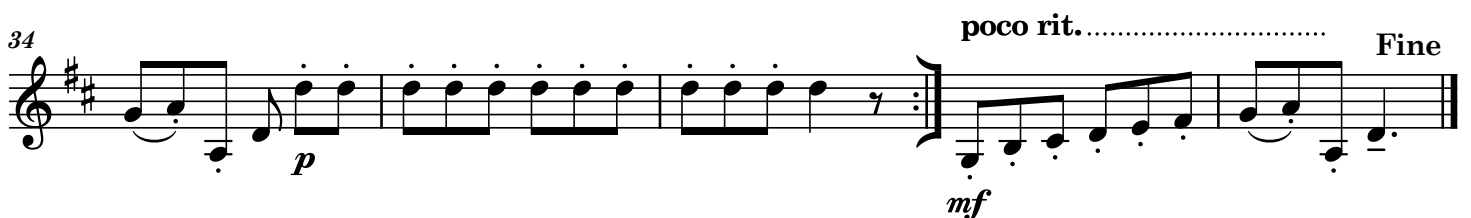
p *mf*

29 **4** **a tempo**



f *mf*

34 **poco rit.....** **Fine**



p *mf*

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Allegro ♩ = 120

13 1 7 f

26 2 6 f

38 3 2 p mf

46 f

Menuetto I ♩ = 140

1 3 f

9 1 f

15 2 f Fine

21 **Trio**

f

29 **D.S. al Fine**

mp *f*

1 **Adagio** ♩ = 60

n
1

8

p *p*

2
3

15

p

22

p

Menuetto ♩ = 140

f

1

7

p

9

14 **Fine** **Trio**

mf

7

27 **D.S. al Fine**

mf

4 1 1

1 Presto ♩ = 160

1 *mf* *mp* *mf* *p*

8 *mf* 2

15 *mf* 2 *p* *mf* *mp*

22 3 *f* *p* poco rit.

4

29 a tempo *f*

34 *p* poco rit. *mf* Fine

Detailed description: This is a musical score for the J - Contrabassoon part, measures 1 to 34. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked 'Presto' with a quarter note equal to 160 beats per minute. The score is divided into measures by bar lines. Measure numbers 1, 8, 15, 22, 29, and 34 are indicated at the start of their respective lines. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *f* (forte), and *mp* (mezzo-piano). Performance instructions include 'a tempo' and 'poco rit.' (ritardando). There are four numbered boxes (1, 2, 3, 4) likely indicating specific techniques or fingerings. The score ends with a 'Fine' marking.